

Thom Driver CV

Education

- 2018 MA Master of Voice, Sandberg Instituut, Amsterdam
1999 BA (Hons) Arts Management, De Montfort University, Leicester, UK

Selected exhibitions and performances

- 2019 Guest curator, Moving Image Club screening, Sexyland, Amsterdam
- 2018 Performance in *Sebastiano Blu* by Pauline Curnier Jardin, Thomaskerk, Amsterdam
Minotauro, Espacio Cultural, Barca de Avilla, Spain
Mountain Song, (Master of Voice MA graduation show), Dokzaal, Amsterdam
Performance in *Site-specific singing* by Miyuki Inoue, *Mountain Song*, Dokzaal, Amsterdam
- 2017 *Of Voice*, Im Goldenen, Düsseldorf
- 2016 Performance in *Nachtelijke Dwaling #10* by Ute Eisenreich and Zhana Ivanova, Oude Kerk, Amsterdam
- 2015 *Polyphonie X*, 331 Green Lanes, London
Open Studio 2015, Limehouse Art Foundation, London
- 2014 Text in magazine and exhibition, *The Rebel Magazine* (Autumn 2014 issue)
- 2012 Function Room – instigated and curated a series of monthly one-evening events in London, with a focus on performative and time-based work - see www.function-room.info
Open studio, Absorb Arts, London
- 2011 *Mail Art at the Memorial*, Galeria Progresso, Porto Alegre, Brazil
Irina Botea / We Are The Artists, Kunsthalle Winterthur, Winterthur, Switzerland
Die Kleine Kunstsammler, K3 Project Space, Zürich
- 2010 Galeria Progresso, London
- 2009 *Local: Meat is My Veg*, Caribic Residency, Hamburg
- 2007 *My Penguin*, 39, London
Performance in *The Soundtrack* by Annika Eriksson, Cubitt Gallery, London
- 2006 *Deck of Cards*, 39, London
- 2005 *Triangle²*, Traingle Space, Chelsea College of Art, London. Arthur Brick performance in collaboration with Max Mason
Night on Earth, Oxford House Gallery, London
- 2004 Performance in *Performers Wanted*, a film by Peter Harris
Soundtrack & performance in *Hymn*, a film by Peter Harris commissioned for *Artist's Film on Music Culture*, NFT, London
- 2003 Performance in *An Evening With Jabba the Hut*, International 3, Manchester
Performance in *Kabinett der Abstrakten*, Bloomberg Space, London
Performance in *You Don't Love Me Yet* by Johanna Billing, Frieze Art Fair, London
Please Take One, 39, London
Performance in *The Good Art Show*, MA Fine Art degree show by Liam Scully, Chelsea College of Art, London
Performance in *The Mighty Lights Community Project* by David Thorpe, Tate Live Series, Tate Britain, London
- 2002 *Hasta La Vista*, The Mission, London
Performance in *Yves Klein Anthropometry Painting*, Essor Project Space, London
Kontakte, Neon Gallery, London
Performance with John Strutton and Bert Kwok in *Counter2*, Avco, London

Residencies

2018 BYOB Residency, Villefranche de Rouergue, Aveyron, France

Music commissions

2018-19 Co-composing music for *Akademia*, an opera to be presented in Düsseldorf, June 2019

2018 Soundtrack for *SCORE*, a film by Lotte Geeven

2016 *A new career in a new town*, contribution to *The Day Before* by dexter bentley,
Resonance 104.4FM, London

Discography

Piper's Son - *Who Started This?*
(Vinyl LP / Vacilando '68 Recordings, 2016)

Piper's Son appear on *Specialized 4: Combat Cancer* (in aid of Teenage Cancer Trust)
(4x CD LP / Specialized Project, 2015)

Piper's Son - *Mining*
(Digital EP / Vacilando '68 Recordings, 2014)

Piper's Son - *The Roar From Behind*
(CD LP / Vacilando '68 Recordings, 2013)

Piper's Son - *Zoo*
(CD EP / self release, 2011)

Mathew Sawyer & The Ghosts - *How Snakes Eat*
(CD LP / Fire Records, 2010)

Arthur Brick - *Original Swiss Wedding*
(CD EP / self release, 2009)

Arthur Brick - *Brown*
(CD LP / self release, 2008)

Norwegian Lady - *Dance Champ*
(12" vinyl single / Delta B Records, 2005)

Norwegian Lady - *Norwegian Lady*
(7" vinyl EP / Golden Triangle Records, 2002)